

ANNA JUNG

Berlin/Munich, Germany

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<i>Personal:</i>	+4917662896547 anna-jung@outlook.com	<i>Hair:</i>	Brown, long
<i>Birthyear/place:</i>	1995 in Göttingen, Germany	<i>Eyes:</i>	Blue
<i>Nationality:</i>	German	<i>Size:</i>	US 4-6/UK 6-8/EU 36
<i>Ethnicity:</i>	Caucasian/Central European	<i>Height:</i>	172cm/5'8
<i>Languages:</i>	German, English (both native)	<i>License:</i>	B (car)
<i>Dialects:</i>	Stand. American, Viennese, German	<i>Skills:</i>	Ballet, jazz, modern, ballroom dance, stage combat, mezzosoprano, violin, score reading, Alexander Technique, improv

Possibilities of accomodation in: Vienna, Berlin, Munich, Cologne, Hamburg, Zurich, London, Amsterdam, Copenhagen, LA, New York

Training

2017 Ivana Chubbuck Studio in Los Angeles
2016-17 Coaching & Masterclasses with Francisco Medina, Nancy Bishop, Bernard Hiller, Greta Papageorgiu, Adrian Castilla, Tom Todoroff, etc
2015-16 *Open Acting Academy Vienna* – Acting for Theatre (Advanced)
2013-15 *Munich Film Academy* (Acting for Film and TV (Degree), techniques: Meisner, Strasberg, Stanislavski and Chekov

TV – Selection

2017 "München Grill" (TV-Series) - Dir.: Franz X. Bogner, mecom&BR; *Recurring*
2016-17 "5VOR12" (TV-Series) - Dir.: Christof Pils, Niklas Weise; BR&TV60; *Series Regular*
2017 "Aktezeichen XY" (TV-Series) - Dir.: Robert A. Pejo, Prod: ZDF, *Guest-Star*

Film – Selection

2017 "In One Hour" (short) - Dir.: Samuel Gridley, Prod.: Cavendish Pictures Ltd., *Lead*
2017 "La Famille" (doc.-Drama) - Dir.: Maximiliane Nirschl, Prod: FH Salzburg, *Supporting*
2016 "Alice – The Darkest Hour" (feature) - Dir.: Michael Effenberger & Thomas Pill, Prod: Matador; *Support*
2016 "Fasten Your Seatbelt" (short) - Dir.: Gregory M. Hegel, Prod: macromedia & BFM,
2016 *Lead*
"The Follower" (short) - Dir.: Felix Tonio Stintzing, Prod: Macromedia & KHM, *Lead*

Theater – Selection

2014 "Venus in Fur" Project, Werkstattbühne, Dir.: Greta Papageorgiu, *Lead*
2006 Celan im Schwarzwald, Theater des Augenblicks, Dir.: Robert Quitta, *Supporting*